**FOR NOW I AM**

 **TECHNICAL INFORMATION**

**SET** Our set consists of an 8m x 10m white silk cloth that is laid flat on the floor. It can be folded to fit whatever playing space is available (within reason), although maximum space is always preferable. We require a black dancefloor on top of a sprung floor. We would also require full blacks upstage with minimum 2 sets of legs and borders.

**LX** We are not touring an Lx desk so use of venue Lx desk is required.

Please see attached LX plan.

**Lantern Count**

|  |  |  |
| --- | --- | --- |
| **Lantern** | **Number used** | **Notes** |
| Source 4 – 26 degree | 2 | OverheadOpen White |
| Source 4 – 15/30 degree zoom | 3 | OverheadOpen White |
| Source 4 – 36 degree | 13 | 8 x shins – As low as possible – Set on floor – off edge of raised dance floor.2 x on side scaff (H.6ft)3 x overheadAll Open White |
| 1.2K Cantata Fresnel | 9 | OverheadL.201D/s washMid WashU/S Wash |

* In addition to the lanterns noted, the use of a hazer (DMX controlled) will be required plus sufficient haze fluid.

**AV** We are touring our own projector and operating system. One projector will be rigged above the stage to cover the cloth and one projector will be rigged as far back from the stage as possible to cover the back wall. Please see plan for potential positionings.

**Aerial** The aerial element of the show is a straight lift to suspend Marc from his ankles at the very end of the piece. If there are no anchor points in the venue then 300kg of ballast is required. This could be in the form of 24 stage weights which we would strap together.

**Sound** Use of in house sound system and sound desk is required. Also monitors either at down stage right and left or stage right and left wings.

 We will be operating sound on Qlab from our own Mac.

**DRESSING ROOMS** One (warm) dressing room with disabled access

We will also require clear disabled access to the stage

**RUNNING TIMES**  **‘For Now I Am’** 40mins Live Performance

Jools Walls

Production Manager

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