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| **Marc Brew For Now I Am Q Sheet** |
| **Lx** | **Sound** | **Av** |
| **LX 0.5** – Preshow & House lx (Hazer on) | **SQ 1** – Preshow water @-25 | **VQ 1** - Clouds (preshow) |
| **FOH CLEARANCE** |
| **Lx 0.6** – House OutThen pause for 5sec | Manual fade up on preshow water to -10 |  |
| **Lx 1** – B/O |  |  |
|  |  | **VQ2** – Clouds fade into Grid |
|  | **SQ 1.5 follow on 1.6** with scanner | **VQ3** – Scanner runs on top of grid |
|  | **SQ 2** – Pure water – as scanner hits DS edge |  |
|  | Follow on **SQ 3** fade out preshow |  |
|  |  | **VQ4** – grid disappears  US |
|  | **SQ 4** – Main track – as last line of grid @ US |  |
| **Mel and Will begin pulling cloth slowly US** |
| **Lx 2** – Before fabric reveals Marc’s head |  |  |
| **LX 3**  - As fabric reaches Marc’s chin |  |  |
| **LX 4** – pre-empt hand box |  |  |
| **Lx 5** – as Marc closes his hand (remove hand box)  |  |  |
| **LX 6** - @8min 34 SR box appearing |  |  |
| **LX 7** – as Marc rolls to SL out of SR shaft9min 54 |  |  |
| **LX 8** – As Marc rolls out of SR box12min 50 |  |  |
|  |  | **VQ 5** – Xfade to pool water |
| **LX 9** - beat pause & follow on from LX 8 |  |  |
|  |  | **VQ 6** – fade out pool water |
|  |  | **VQ 7** – Ripples |
| **LX 10** – on 2nd water drip @ 16min 49 |  |  |
|  |  | **VQ 8** – fade out ripples |
|  |  | **VQ 9** – fade in radar |
| **LX 11** – As Marc rolls US out of SL box 22min |  |  |
| **LX 12** – after radar as Marc heads for cocoon – CSL shaft in  |  | **VQ 10** – fade out radar |
| **LX 14** – as hand emerges from fabric 24min 47 |  |  |
| **LX 15** - @ 27min 24 as head leaves handsQUITE FAST INTO LX16 |  | **VQ 11** – fade up rings |
| **LX 16** – As Marc leaves CSL shaft into nesting 27min35 |  |  |
| **LX 17** – as Marc turns US - US box in 29min10 |  | **VQ 12** – fade out rings |
|  |  | **VQ 13** – fade in gold as Marc turns US in box |
|  |  | **VQ 14** – fade out gold as Marc reveals legs |
| **LX 18** – after Marc kisses floor after levitating 31min |  | **VQ 15** – tbc. |
| **Will drops in line** |
| **LX 19** – Vertical lines as Marc lies back |  | **VQ 16** – fade in bubbles |
| **Will lifts Marc** |
|  |  | **VQ 17** – bubbles on back wall as cloth leaves floor |
|  |  | **VQ 18** – Rays as Marc’s head leaves floor |
| **Lx 20** – Horizontal line in as Marc begins to raise arms |  | **VQ 19** – Marc reaches final position – rays on floor |
| **Lx 21** – B/O as Marc flicks wrists | **Kill sound** | **VQ 20** – B/O |
| **Lx 22** – 40 sec Pause then call lights |  |  |
| **Lx 23** - B/O |  |  |
| **Lx 24** - House Lights |  |  |
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