



# Technical Specification

## Key Contacts

**Producer** – Joanne Peters – inbox@joannepeters.co.uk - 07794 350 415

**Artistic Director** – Marc Brew, Marc Brew Company – marc\_brew@yahoo.com - 07952 900 302

**Production Manager** – Joe Hornsby, Invisible Light – joe@invisiblelightUK.com - 07792 594 843

## Performance Details:

**Duration** – 25 minutes (approx.)

**Artistic Crew** – Five dancers, one director

**Production Crew** – One: Joe Hornsby PM/LX&Sound op

**Vehicles** – None

**Dressing rooms required** – Two: 1 male, 1 female

**Staging Description** – Proscenium performance with wings, plus crossover where possible.

**Technical Description** – Standard setup of lighting as per plan; single track CD playback; no scenic elements; dance floor required; white cyclorama required where possible.

## Performance Area:

- Must be flat with black dance floor
- Typical playing dimensions required are 9m wide x 9m deep, though exceptions and alterations can be made for smaller spaces. Please discuss with PM.
- The stage and auditorium must be wheelchair accessible.

## Sound:

Venue to supply the following:

- 2 x CD player: One single track CD playback plus backup CD
- Monitors required on stage (minimum 2)
- It is important that the PA system is sufficiently loud and of good quality. Please advise if further hires are required.
- CD player and mixer must be situated next to the lighting control position.

## Lighting:

This piece is heavily reliant on lighting. Where possible we will use only the venue's in-house equipment. If there are less lighting fixtures in the venue than required, **we can cut down on some fixtures** where the lantern stock is not available – Please discuss with PM.

The following items are essential:

- Booms on both sides of the stage covering entire depth of the stage
- It is preferable to have at least 5 independent circuits on each boom (two for our specials, 3 for a head, mid, shin cover)
- 2 x Floor circuits (1 x USL, 1 x USR)
- 2 x Low floor stands (with spigots etc) for use with profiles

Control position will be in the venues standard control area.

## Projection:

- We require the use of one projector. This will be positioned on the floor USR and pointed towards the auditorium. If the venue is unable to provide a projector, please advise and we will hire one.
- We also tour one DMX shutter which requires a 5-pin DMX link. This can link out of our haze machine. We will tour a 20m DMX cable for this purpose.

## Effects:

- We are touring a Le Maître MVS Hazer using Le Maître Haze fluid (COSHH & Risk Assessment attached). Therefore we require smoke detectors to be isolated.
- Haze machine requires 5-pin DMX link from lighting desk. We will tour DMX cable for use on stage, but please advise if there are no DMX links on stage and it is necessary to run DMX from the control position.
- Please advise if it is necessary to apply for a local council license etc for these effects.

## Access Equipment:

We require the use of one Zarge/Talescope only for focusing. A second set is helpful whilst rigging and colouring

## Laundry:

We will require laundry washing and drying facilities.

## Risk Assessment:

Please see separate risk assessment.

## Staffing:

### Technical:

**Pre-rig** – If your venue is non-flying (i.e. access by ladder only), then a pre-rig will be required before we arrive. We also kindly ask that booms and cyc floods be prepared before we arrive, as these can be time consuming.

**Get in** – Venue technicians should have lighting bias. The following will be required for a one day get in:

One venue technician required under the following circumstances:

- If a flying venue, and if booms are in place.
- If a non-flying venue with complete pre-rig including booms.

Two venue technicians required under the following circumstances:

- If a flying venue and booms are not in place.
- If non-flying venue and booms are in place but no other pre-rig has been made.

Three venue technicians required under the following circumstances:

- Non flying space with no pre-rig and no booms setup.

**Get out** – We only require 30-45 minutes to complete our get out. If a re-set is required for your lighting rig, please negotiate with PM, as this will incur extra production costs.

**Performances** – No technical staff required to operate show, *unless* sound control position cannot be reached from lighting position, in which case a sound op will be needed.

## FOH/Ushering:

No specific requirements.

We require one wheelchair space per performance for our director.

## Schedule:

**Day 1 10.00/11.00 – 21.00 (Get in, performance, get out) 11/10 Hours.**

10/11-13.00	Venue intro, H&S debrief. Setup hazer, projector, dmx shutter, any re-rigging, start focus
13.00-14.00	Lunch
14.00-16.00	Focus
16.00-17.00	Lighting desk/plotting adjustments, sound check, video check
17.00-18.00	Dancers on stage – spacing/rehearsals
18.00-19.00	Dinner
19.00-19.15	Clear house
19.15-19.30	Open house
19.30-20.00	Performance
20.00-21.00	Get out

For any further clarification, please contact Production Manager Joe Hornsby:  
joe@invisiblelightUK.com 07792 594 843