

Remember When

Marc Brew Company

TECHNICAL SPECIFICATION

Key Contacts

Producer – Joanne Peters – inbox@joannepeters.co.uk - 07794 350 415

Artistic Director – Marc Brew, Marc Brew Company – marc_brew@yahoo.com - 07952 900 302

Production Manager – Joe Hornsby, Invisible Light – joe@invisiblelightUK.com - 07792 594 843

Performance Details:

Duration – 10 minutes

Artistic Crew – One dancer

Production Crew – None

Vehicles – Parking for one car with disabled access.

Dressing rooms required – One: with wheelchair access bathroom facilities.

Staging Description – Theatre or studio performance with one static dancer & projected video.

Technical Description – Two very simple lighting states; single track CD playback; no scenic elements; dance floor preferred; projector and white screen (or white cyc or wall) required.

Performance Area:

- Must be flat with black dance floor.
- Typical playing dimensions are minimal, as the dancer remains on one spot throughout the performance.
- The stage must be wheelchair accessible from backstage/dressing room.

Sound:

Venue to supply the following:

- 2 x CD player: One single track CD playback plus backup CD
- 1 x DVD player with sound feed.
- Monitors required on stage
- It is important that the PA system is sufficiently loud and of good quality. Please advise if further hires are required.

Lighting:

This piece is straightforward to setup, consisting of the following:

- Two corridors of light (warm colours) –
 1. Downstage across stage
 2. From upstage to downstage on stage left side of stage.
- The two corridors of light cross DSL where dancer is positioned
- Side lighting (warm, DS only – on dancer)
- Downstage corridor lights first with side lighting then followed during the solo by 2nd corridor of light after dancer turns head to look upstage.
- All lights fade out at fading out of music
- No curtain call

Projection:

- We require the use of one projector and DVD player, with appropriate linking cables.

Effects:

- No haze or fire etc.

Risk Assessment:

Please see separate risk assessment.

Staffing/Schedule:

Technical:

Get in – One venue technician to setup lighting and projection as detailed above (recommend two hours)

Tech/Rehearsal – Will require up to one hour with technician to rehearse. Please allow one hours break between rehearsal and house open.

Get out – No get out requirements

Performances – One venue technician required to operate show, or more if AV, SFX & LX control positions are not close.

FOH/Ushering:

No specific requirements.

For any further clarification, please contact Production Manager Joe Hornsby:
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