**Marc Brew Company Press Quotes**

**For Now, I am…**

*“Mesmerising, phenomenal and haunting are only a small selection of worthy superlatives that can be used to describe Brew’s performance. With faultless and elegant choreography clearly narrating the story of Brew’s changing body, it is evident Brew’s background is in ballet as every move he makes is done so in a flawless and classically beautiful way.”*  ★★★★★ The Public Reviews

[Read the full review here](http://www.thepublicreviews.com/marc-brew-for-now-i-am-tramway-glasgow/)

*“Rooted in Brew’s raw physical presence, For Now I Am is nevertheless a spiritual choreography, that becomes a gentle meditation on suffering. Melancholic, yet passionate, it is a striking expression of narrative dance that is imaginative and thoughtful.”* ★★★★The List

[Read the full review here](https://www.list.co.uk/article/71175-dance-review-for-now-i-am/)

*“An emotionally-charged, personal journey of incredible beauty”* ★★★★Across The Arts

[Read the full review here](http://www.acrossthearts.co.uk/news/artsblog/dance-review-purging-suite-1for-now-i-am/)“That Marc Brew is a sensitive, intelligent choreographer, and compelling performer is increasingly a matter of fact” ★★★★ The Scotsman

[Read the full review here](http://www.scotsman.com/what-s-on/theatre-comedy-dance/dance-reviews-tamsyn-russell-marc-brew-1-3788753)

*“harrowing beauty and luminous, life-affirming spirit”* ★★★★★ *The Herald*

[Read the full review here](http://www.heraldscotland.com/arts-ents/stage/dance-reviews-an-invitationpurging-suite-1for-now-i-am-at-tramway.127396942)

**Exalt** created forIndependence 4 & Scottish Ballet

“Exalt is a work bursting with exciting choreography.” ★★★★★ The Scotsman

**Article Link** - <http://www.scotsman.com/what-s-on/theatre-comedy-dance/dance-review-scottish-ballet-exalt-5-tangos-glasgow-1-3755095>

“A study in collaboration, a lesson in trust, a gentle, almost lyrical, but persistent pushing of boundaries… This was a serene experience, always interesting, and a strong message about possibilities.”

<http://rowbseat87.blogspot.co.uk/2015/04/scottish-ballet-24042015.html>

“spirited and inspiring” ★★★★ *The Herald*

[**http://www.heraldscotland.com/arts-ents/stage/dance-reviews-dance-international-glasgow.124312774**](http://www.heraldscotland.com/arts-ents/stage/dance-reviews-dance-international-glasgow.124312774)

“a  joyous celebration of movement… It is a piece that firmly cements Marc Brew’s reputation as one of the world’s finest living choreographers.” 4.5 stars Breathtaking – The Public Reviews

**Article Link:** [**http://www.thepublicreviews.com/marc-brew-exalt-tramway-glasgow/**](http://www.thepublicreviews.com/marc-brew-exalt-tramway-glasgow/)

*The evening's honours belonged to Marc Brew. Brew's precise duet exuded a rough sensuality. Its stirring, succulent ambiguities arose out of the clarity and strength of the performers*.

Donald Hutera, Reviewer.

*Time Out Magazine features choreographer Marc Brew as the* best of the new breed of *London’s Rising Dance Talent*.

Time Out Magazine, London.

*"Intense Choreography"*

Mary Ellen Hunt, San Francisco Chronicle USA

*"A credit to the intimacy of Brew's choreography and the intensity of the dancers."*

Mary Ellen Hunt, San Francisco Chronicle USA

**Remember When**

*Marc Brew knows exactly how to touch his audience in all the right places with his beautifully crafted and succinct solo.*

Kelly Apter, The Scotsman

*"Gradually, as the light came up, his upper body and his exquisite arms became the tendrils reaching towards something ephemeral but very real."*

Rita Felciano, DanceView Times, USA

**Fusional Fragments**

*“The distinct movement vocabulary of Marc Brew is hypnotizing”.*

*“It was like magic happening in front of my eyes.”*

*“You will be missing out if you don’t go and see it.”*

Emily Peckham, The Public Reviews

*Set to an abstract-tribal score…sharp yet pretzel-like duos and trios were juxtaposed against oozily elongated and fibrillating solos.*

Donal Hutera, Pulse

*“Fusional Fragments combines movement, striking light and an unrelenting rhythm to create a stunning piece that tugs on every string of human emotion.”*

*“This incredibly powerful and at times overwhelming wave of emotion was fragmented by Andy Hamer’s magnificent use of light.”*

Amardeep Sohi**,** Disability Arts Online

*“Percussionist Evelyn Glennie adds decorative layers of sound to Marc Brew’s action-packed 25-minute dance piece, Fusional Fragments.”*

“*Performed with speed, agility and Olympian strength by five gladiatorial dancers against Philip Sheppard’s soundtrack of percussive electronica and vocals that switch from haunting wails to prayer-like mantras.”*

*“Fusional Fragments is mesmerising and exciting beyond belief.”*

Neil Norman, The Stage

**Full of Words**

*Smart, witty drama*

Rita Felciano, Dance View Times

*Brew…has a keen eye for visually arresting moments.*

Mary Ellen Hunt, San Francisco Chronicle

*Taking a bow to dance history and soap operas, Brew's slyly voyeuristic Full of Words moved through knotted entanglements with insight, humor, and compassion. It was a fine vehicle for the company and should be around for a long time.*

Rita Felciano, San Francisco Bay Guardian

*"AXIS Dance Company shared an intelligent, beautifully paced program with the British Marc Brew Company. "Full of Words", which Brew had created on the AXIS dancers last year, looked even better."*

Rita Felciano, DanceView Times, USA

**Nocturne**

*A great use of the unity stage as a window into a couple’s life and Brew’s choreography was engaging, especially the interaction between him and his able bodied partner.*

Seen Magazine

*"Brew performed with his own company in a duet with Daniela B. Larsen and a solo for himself. Both pieces showed an exceptionally sophisticated choreographer."*

Rita Felciano, DanceView Times, USA

*"Their eroticism in bed was both touching and so very refreshing."*

Rita Felciano, DanceView Times, USA

“*Marc Brew Company "Nocturne" is pretty amazing.*

Jim Provenzano Bay Area Reporter (Author of the novels [**PINS, Monkey Suits**](http://www.myrmidude.org/),[**Cyclizen**](http://www.amazon.com/Jim-Provenzano/e/B000APM4MW/ref=ntt_athr_dp_pel_pop_1) and [**Every Time I Think of You**](http://www.amazon.com/Every-Time-Think-You-novel/dp/1463778643/ref=ntt_at_ep_dpt_4)**)**

*Brew's commissioned new work was simply fascinating*.

Jim Provenzano Bay Area Reporter

*Marc Brew’s Nocturne is intriguing. According to the promoters, this is an ‘exquisite contemporary dance quartet*’

SkyscraperCity

J*ust wanted to say big thank you to you and your dancers for the beautiful performance and choreography of Nocturne*

Audience Member

*I'm in London visiting from Chicago and I saw Nocturne. It was my favorite thing I've seen in London since I've been here.*

Audience Member

**Marc Brew Company – Triple Bill**

*Marc Brew's juxtaposition of classical and contemporary movement styles is vital and compelling, a gorgeous weave of attractive physicality, thrillingly percussive soundscapes and a lighting design where fine golden rays spike through shadows to kiss the limbs that fleetingly cross their path. Exquisite.*

*Mary Brennan, The Herald*

*Brew's solo Remember When is honest, unsentimental and expressive beyond words*

*Mary Brennan, The Herald*

*What is not in doubt, however, is Brew's choreographic flair*

*Mary Brennan, The Herald*

*Acclaimed Australian choreographer Marc Brew showcases his unique movement vocabulary and choreographic diversity in this inspirational and emotive triple bill.*

*Lauren Humphreys, The Public Reviews*

*It grabs and holds the audience’s attention from start to finish, its skilful editing ensuring that we see only the finest quality movement. Inspiring and essential viewing for dance fans.*

*Lauren Humphreys, The Public Reviews*

*The dancers are strong, dynamic and refreshingly quirky and individual, giving a unique, arresting feeling to this inspirational company and the choreography is compelling and mesmerising.*

*Lauren Humphreys, The Public Reviews*

*This is a diverse programme and an ideal one to capture and keep those new to contemporary dance.*

*Lauren Humphreys, The Public Reviews*

*“It saw dancers working both with and against the natural rhythms and lines of the body in disjointed, angular and fragmented ways; blended with more conventional dance technique to create a very idiosyncratic and at times deliberately awkward beauty and style.”*

Tom McGinn, Leeds Student Newspaper

*“Both the movement and use of the props were incredibly inventive.”*

Tom McGinn, Leeds Student Newspaper

*“Notably the most emotive of the night was Marc’s tender monologue, Remember When.”*

Tom McGinn, Leeds Student Newspaper

*“Fusional Fragments is a close collaboration with lighting technicians made for a spectacular visual dynamic that emphasised the athleticism and precision of the dancers.”*

Tom McGinn, Leeds Student Newspaper

*“Each of the three pieces pivoted on a sensuous and raw physicality that explored the rich terrain on offer when the body is pushed as far to its limits as possible, making us reassess our own habitual movements and negotiations of space.”*

Tom McGinn, Leeds Student Newspaper

*“As both dancer and choreographer, Marc appears to be intent on breaking down gestural ‘norms’ in order to generate new solutions to the ‘problem’ of movement.”*

Tom McGinn, Leeds Student Newspaper

*An evening of thought-provoking and truly awe-inspiring dance, Triple Bill seems to have solidified Marc Brew’s position in the vanguard of contemporary dance development.*

Tom McGinn, Leeds Student Newspaper

*"Marc Brew's technically challenging work is nothing short of riveting and a clear indicator of where Brew is currently at choreographically, dance commissioners had best get their cheque books out."* Kelly Apter, The Scotsman

**(i)land**

\*\*\*\* “A mighty half-hour, let’s hope it tours” - Mary Brennan, The Herald