(i)land

**Technical Specification**

The following General Technical Specification constitutes a contractual requirement.

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| **Key Contacts**  **Production Manager** Joe Hornsby – joe@invisiblelightUK.com - +44 7792 594 843  **Choreographer** – Marc Brew – [marc@marcbrew.com](mailto:marc@marcbrew.com) +44 7952 900 302  **Producer** – Susan Hay – [producer@marcbrew.com](mailto:susan@ripplearts.co.uk) - +44 7872 006 836 |

Failure to negotiate any change to the following, except by mutual consent between

Marc Brew Company and the venue/promoter at least four weeks prior to any performance,will constitute a breach of contract leaving the promoter liable to pay all negotiated additional fees, and Marc Brew Company entitled to cancel any performance.

**Performance Details**

**Duration** – 30/35 minutes

**Dancers** – Three: Marc Brew; Rebecca Evans; Rob Heaslip

**Production Crew** – Two: Joe Hornsby PM; Avalon Hernandez SM

**Vehicles** – Site access for one arctic size hiab truck (30min delivery only); One LWB Transit Van requiring all day parking (with high roof access). Plus one car requiring easy access disabled parking (all day parking required, please inform if not possible)

**Dressing rooms required** – Three: 1 male, 1 female, 1 wheelchair accessible (with access to disabled toilet and wheelchair adapted accessible shower)

**Staging Description** – In the round. A 9mx7m tarpourlain with a mound of sand, supported by staging structure. Performance area must be more-or-less flat and non-Sloping.

**Technical Description** –Good quality, loud sound system required for CD backup

& laptop playback; 13amp Power supply required.

**Health and Safety**

• As per risk assessment.

**Studio/Class/Warm up**

* The use of a dance studio space is required for class on each performance day, and also for pre-show warm up. If no space is available, further options will need to be explored. Please advise asap.

**Performance Area**

* Performace space must be a hard surface which is reasonably flat and non-sloping. Rigging elements of the staging must be set on a flat surface, it is not possible to perform on a surface which is too sloping or uneven.
* Playing dimensions required are 9.1m x 7.5m. This entire area is taken up with scenic elements, and the audience will need to be seated and stood outside of this area.
* The performance area must be wheelchair accessible.

**Laundry**

The use of a washing machine, dryer & iron/ironing board is required.

**Scenography and Sand Setup**

* Footprint performance area is 7m x 9m.
* Audience are in-the-round and should be no closer than 2m to the set at any point. The site should be therefore large enough for the expected number of audience.
* A whole day is required for get in to set up the scenography and prepare the sand.
* During the first couple of hours of the get in (or prior to get in), the sand will need to be on site, and unloaded in strategic positions indicated in attached drawing. There are 6 tonnes of sand, which are delivered in 6 x 1 tonne builders sacks (1m x 1m x 1m approx.). This will be delivered in a hiab truck by a local builders merchant (see pictures), **so the site must be appropriate for access by this size vehicle.**
* Scenography consists of wooden blocks bolted together, and some rigging for rope ladder & pole structures. The wooden blocks are then covered in sand.
* Due to pole & climbing elements, it is crucial that the performance area is reasonably flat and non-sloping, Some correction can be made with wooden blocks, but this is limited for safety reasons. Please call to discuss if this is an issue on the site.
* Sand disposal–It is preferable to work with promoters to dispose of the sand in an environmentally sustainable way. Where possible, promoters should recommend local groups/schools/charities who might collect the sand after performance (info sheet/disclaimer available). Marc Brew Company will organise landfill disposal of the remaining sand **(note that pickup will occur the day after last performance).**

**Sound Setup**

**All performances require one mini-jack input for Qlab playback** (toured Mac, no soundcard) and one CD-player backup, plus simple microphone

* PA must be available for rehearsals. Alternatively, please make arrangements for temporary system and advise on sound check times.
* It is important that the PA system is sufficiently loud and of good quality. Please advise if further hires are required.
* As the performance is in-the-round, we require 4 speakers
* Some consideration needs to be taken for monitors for performance area –depending on proposed PA setup. Good, clear, loud foldback must be available on the performance area.

**Stage Management Setup**

Please advise ASAP (no later than 4 weeks before perf.) if any of the following cannot be met:

* Wheelchair access to performance area, dressing rooms and green room required.
* SECURITY - The venue (presenter) shall arrange for adequate security for all equipment, sets, properties, costumes and personal belongings from the beginning of the get-in until the conclusion of the load out.
* All areas to be kept clear of trip hazards
* Water - The presenter shall provide water dispensers or bottled water for performers.
* Access Equipment. We require the venue to provide one small A -frame ladder
* Access to Stage. The company will require exclusive and unrestricted use of and access to the performance areas. No other presentations, rehearsals, interviews may be conducted without the express permission of the company in advance.

**FOH/Ushering**

**Procedure:**

* For health and safety reasons, no members of the public can be allowed onto the set. As the sand can be attractive to children, the scenery will require constant stewarding.
* We will require 2-3 ushers during performance, to ensure that children do not wander into the performance area.
* When not in performance mode, we can cover the set with tarpaulin, but it may still need stewarding. We can also leave the set uncovered to provide intrigue to potential audience, but stewarding/security would be essential, as it is unsafe for members of the public to access the scenery.

**Staffing**

***Technical:***

**Get in – *Four or five crew required.*** Crew must be willing and able to lift the set and shovel the sand. It takes around 4 hours if sand if dropped off in each corner, or 6+ hours if not.

**Get out** – Minimum four or five crew where possible. It will take 1 hour to strip the set. It will then take 2 hours to bag up the sand for collection depending on crew numbers. Longer if bags cannot be packed in each corner of the set.

***Performances –*** Show is operated by company stage manager.

**Health & Safety** – As some elements of the set are heavy, it is recommended that all crew wear appropriate protective clothing. Steel toe caps and gloves are recommended.

**Example Schedule** – will vary depending performance times etc.

**TWO DAY SCHEDULE: DAY ONE GET IN, DAY TWO PERFORMANCE**

**DAY 0**

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| 0900-1700 | Potential sand delivery – only if possible for the venue |

**Day 1 09.00 – 18.00 (8 hours & 1 hour break).**

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| 0900-1100 | Unload and erect set  Sand to arrive between 0900-1100 if not the day before |
| 1000-1400 | Sand landscaping |
| 1100-1110 | Tea break |
| 1400-1500 | Break |
| 1400-1800 | Dance rehearsals |
| 1800 | End of day |

**Day 2 10.00 – 22.00 (12 hours)**

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| 0900-1030 | Company class/warm-up in studio |
| 1030-1130 | Rehearsals on site |
| 1200-1220 | Performance 1 |
| 1400-1500 | Warm up in studio |
| 1500-1520 | Performance 2 |
| 1530-1600 | Company cool down in studio |
| 1600-1800 | Strip set and load van (2-4 crew required) |
| 1800-2100 | - Local crew: Bagging up of sand into builder’s bags. - Potential sand pickups from local groups |
| 2100 | Company depart |

**Day 3 09.00 – 18.00 Sand Disposal**

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| 0900-1700 | Sand bag collection via hiab truck (arctic size) – to be arranged in collaboration with the venue |