**MARC BREW COMPANY**

**FOR NOW I AM**

**TECHNICAL SPECIFICATIONS – Large version**

**SET** Our set consists of an 8m x 10m white silk cloth that is laid flat on the floor. The cloth can be folded at the edges to accommodate slightly smaller playing areas but the maximum playing space is always preferable. The 8m x 10m playing space should not include wing space. We need 1m either side of the playing space to accommodate side lighting.

We require a black dancefloor on top of a sprung floor with full blacks upstage and a minimum 2 sets of legs and borders.

**LX** We require use of the venue’s LX desk. An LX operator is not required.

 We are touring our own stock of L201 gel.

Lighting is focused to a set of measurement that relate to Marc’s body.

Please see attached LX Plan and attached measurements.

|  |  |  |
| --- | --- | --- |
| **Lantern** | **Number used** | **Notes** |
| Source 4 – 26 degree | 2 | OverheadOpen White |
| Source 4 – 15/30 degree zoom | 3 | OverheadOpen White |
| Source 4 – 36 degree | 13 | 8 x shins – As low as possible – Set on floor – off edge of raised dance floor.2 x on side scaff (H.6ft)3 x overheadAll Open White |
| 1.2K Cantata Fresnel | 9 | OverheadL.201D/s washMid WashU/S Wash |

* In addition to the lanterns noted above, the use of a hazer (DMX controlled) will be required plus sufficient haze fluid.

Please let us know in advance if this is not available.

**AV** We are touring our own projector and operating system. One projector will be rigged above the stage to cover the cloth and one projector will be rigged as far back from the stage as possible to cover the back wall.

Please see plan for potential positionings.

**Aerial** The aerial element of the show is a straight lift to suspend Marc from his ankles at the very end of the piece. To lift Marc safely, we need a minimum of 5m from stage to rigging point, ideally 8m. If there are no anchor points in the venue then 300kg of ballast is required. This could be in the form of 24 stage weights which we would strap together. Please advise in advance if this is not available.

 If scale drawings of the venue are not available, please inform us in advance. A site visit by our Rigger may be necessary prior to our arrival.

**Sound** Use of in house sound system and sound desk is required. Also a monitor in stage right and left wings.

 We will be operating sound on Qlab from our own Mac. A sound operator is not required.

**NB. Please advise in advance if the sound and lighting desks are not within reach of each other.**

**DRESSING ROOMS** One (warm) dressing room with disabled access, shower and toilet.

We will also require clear disabled access to the stage

**RUNNING TIMES**  **‘For Now I Am’** 40mins Live Performance

Outline schedule

|  |  |
| --- | --- |
| **9am - 1pm** | Get in: Rig Aerial, Rig & Focus Lx, Rig AV |
| **1pm - 2pm** | Lunch |
| **2pm - 3pm**  | Focus & plot LX |
| **3pm - 4pm** | Dark time for AV |
|  | Soundcheck |
| **4pm - 6pm** | Full rehearsal (& press call) |
| **6pm - 7pm** | Dinner |
| **7pm** | Warm up |
| **7.25pm** | half hour call |
| **8pm** | Performance |
| **10pm** | Finish |

**MARC BREW COMPANY**

**FOR NOW I AM**

**TECHNICAL SPECIFICATIONS – Small venues**

**SET** The minimum space that we can play in is 6m x 6m. This means that the set, a 7m x 8m white silk cloth that is laid flat on the floor, is folded at the edges. Ideally the playing space should not include wing space. We need 1m either side of the playing space to accommodate side lighting. Again for smaller or rural venues we can adapt this.

We require a black dancefloor on top of a sprung floor with full blacks upstage and a minimum 2 sets of legs and borders.

**LX** We require use of the venue’s LX desk. An LX operator is not required.

 We are touring our own stock of L201 gel.

Lighting is focused to a set of measurement that relate to Marc’s body.

Please see attached LX Plan and attached measurements.

|  |  |  |
| --- | --- | --- |
| **Lantern** | **Number used** | **Notes** |
| Source 4 – 26 degree | 2 | OverheadOpen White |
| Source 4 – 15/30 degree zoom | 3 | OverheadOpen White |
| Source 4 – 36 degree | 13 | 8 x shins – As low as possible – Set on floor – off edge of raised dance floor.2 x on side scaff (H.6ft)3 x overheadAll Open White |
| 1.2K Cantata Fresnel | 9 | OverheadL.201D/s washMid WashU/S Wash |

* In addition to the lanterns noted above, the use of a hazer (DMX controlled) will be required plus sufficient haze fluid.

Please let us know in advance if this is not available.

**AV** We are touring our own projector and operating system. One projector will be rigged above the stage to cover the cloth and one projector will be rigged as far back from the stage as possible to cover the back wall.

Please see plan for potential positionings.

**Aerial** The aerial element of the show is a straight lift to suspend Marc from his ankles at the very end of the piece. To lift Marc safely, we need a **minimum of 5m** from stage to rigging point, ideally 8m. If there are no anchor points in the venue then 300kg of ballast is required. This could be in the form of 24 stage weights, which we would strap together. Please advise in advance if this is not available.

 If scale drawings of the venue are not available, please inform us in advance. A site visit by our Rigger may be necessary prior to our arrival.

**Sound** Use of in house sound system and sound desk is required. Also a monitor in stage right and left wings.

 We will be operating sound on Qlab from our own Mac. A sound operator is not required.

**NB. Please advise in advance if the sound and lighting desks are not within reach of each other.**

**DRESSING ROOMS** One (warm) dressing room with disabled access, shower and toilet.

We will also require clear disabled access to the stage

Joe Hornsby

Production Manager

joe@invisiblelightuk.com

+44 (0)7792 594843

Outline schedule

|  |  |
| --- | --- |
| **9am - 1pm** | Get in: Rig Aerial, Rig & Focus Lx, Rig AV |
| **1pm - 2pm** | Lunch |
| **2pm - 3pm**  | Focus & plot LX |
| **3pm - 4pm** | Dark time for AV |
|  | Soundcheck |
| **4pm - 6pm** | Full rehearsal (& press call) |
| **6pm - 7pm** | Dinner |
| **7pm** | Warm up |
| **7.25pm** | half hour call |
| **8pm** | Performance |
| **10pm** | Finish |